

## ENGLISH (& KS2 history) Texts/Key Outcomes Map 2018 - 19



		Autumn	Spring	Summer	
5	English	<ul style="list-style-type: none"> <li>• <b>Informal letter</b> to the teacher</li> <li>• My Summer Memory                             <ul style="list-style-type: none"> <li>➤ <b>descriptive recount</b></li> </ul> </li> <li>• Significant Author: The Sleeping Sword (Morpurgo)                             <ul style="list-style-type: none"> <li>➤ Inference activities</li> <li>➤ <b>Persuasive speech</b> to go with Anna's petition</li> <li>➤ <b>Quest narrative</b></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• A Significant Turning Point in British History: Stephenson's Rocket                             <ul style="list-style-type: none"> <li>➤ <b>Explanation text</b></li> <li>➤ <b>Newspaper report</b></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• A Significant Turning Point in British History: The Titanic                             <ul style="list-style-type: none"> <li>➤ <b>Persuasive advert.</b> for maiden voyage</li> <li>➤ <b>Recount of boarding &amp; rescue</b></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Ancient Greece                             <ul style="list-style-type: none"> <li>➤ dramatic conventions: inference &amp; <b>script</b> of Greek myth</li> <li>➤ <b>Fable</b></li> <li>➤ <b>Legend/myth</b></li> </ul> </li> <li>• Classic Literature: The Secret Garden                             <ul style="list-style-type: none"> <li>➤ <b>Formal letter</b> to Mr Craven</li> </ul> </li> </ul>
	Guided Reading	Kensuke's Kingdom	On Dangerous Ground (SATS paper); Last Days of Pompeii	Percy Jackson and the Lightning Thief	
6	English	<ul style="list-style-type: none"> <li>• My Teacher's Secret Life                             <ul style="list-style-type: none"> <li>➤ Fictitious <b>recount</b></li> </ul> </li> <li>• Fortunately the Milk                             <ul style="list-style-type: none"> <li>➤ <b>1<sup>st</sup> person narrative</b></li> </ul> </li> <li>• Non-European contrast: Maya                             <ul style="list-style-type: none"> <li>➤ <b>Informal letter &amp; postcard</b> from Chichen Itza</li> <li>➤ <b>NCR</b> Maya gods</li> <li>➤ <b>How to Play Pok-ta-Pok instructions</b></li> </ul> </li> <li>• Two Soups                             <ul style="list-style-type: none"> <li>➤ <b>Persuasive formal</b> complaint letter</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• British Settlement by Anglo-Saxons and Scots: Anglo-Saxon Boy                             <ul style="list-style-type: none"> <li>➤ <b>Recount of Viking invasion</b> →</li> <li>➤ <b>Description</b> of battle</li> </ul> </li> <li>• Journey/Quest                             <ul style="list-style-type: none"> <li>➤ <b>Quest narrative</b></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• British History beyond 1066: The Great Plague                             <ul style="list-style-type: none"> <li>➤ <b>Obituary</b></li> <li>➤ Reading comprehension</li> <li>➤ <b>Explanation</b> How did the Plague Spread?</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• The Arrival                             <ul style="list-style-type: none"> <li>➤ <b>Setting &amp; characterisation</b></li> </ul> </li> <li>• The Jabberwocky                             <ul style="list-style-type: none"> <li>➤ Extended <b>suspense narrative opening</b></li> <li>➤ <b>Quest narrative</b></li> </ul> </li> <li>• <b>Instructions</b> <ul style="list-style-type: none"> <li>➤ Mug Cake</li> </ul> </li> </ul>
	Guided Reading	Carrie's War/Goodnight Mr Tom	The Long Walk & The Giant's Necklace SATS reading practice	Holes	

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7	English	<ul style="list-style-type: none"> <li>• Room 101                             <ul style="list-style-type: none"> <li>➤ <b>Persuasive speech (informal)</b> for box of chocolates</li> <li>➤ <b>Argument (formal)</b></li> </ul> </li> <li>• Tell Me No Lies                             <ul style="list-style-type: none"> <li>➤ <b>Descriptive</b> piece 'Walking into class'</li> <li>➤ Parallel <b>diary entries</b> from Mike &amp; Gemma</li> <li>➤ <b>Discursive</b> 'For which character should one feel the most sympathy?'</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Poetry                             <ul style="list-style-type: none"> <li>➤ <b>Comparison essay</b> – Shakespeare's sonnets 130 &amp; 18</li> <li>➤ <b>Ode</b> to a small part of British culture</li> <li>➤ <b>Haiku</b></li> <li>➤ <b>Newspaper report (Charlotte Diamond)</b></li> <li>➤ 'Island Man' <b>analysis</b></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Beowulf &amp; the Oral Tradition                             <ul style="list-style-type: none"> <li>➤ <b>Analysis:</b> Beowulf is a hero</li> <li>➤ <b>Comparison</b> of contemporary Vs. pre-1914 folk tales 'Is The Ugly Wife a folk tale?'</li> <li>➤ Hero – monster <b>narrative</b></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Dystopia                             <ul style="list-style-type: none"> <li>➤ <b>Analysis</b> How Tension is Built Before Rue's Death</li> <li>➤ <b>Dystopian narrative opening</b></li> <li>➤ <b>Instructions</b> (presentation): How to Survive in an Extreme Environment</li> <li>➤ Reading assessment – <b>analysis</b> of Stanley &amp; Zero's relationship</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Midsummer Night's Dream                             <ul style="list-style-type: none"> <li>➤ Agony Aunt <b>letter(s)</b> – informal, with formal response</li> <li>➤ Contemporary <b>script</b> rewrite &amp; continuation of Act 1, Scene 2</li> <li>➤ <b>Description of Midsummer Woods</b></li> </ul> </li> </ul>
	Guided Reading	Skellig, The London Eye Mystery, Lady of Shallot, Stormbreaker; The Boy in the Girl's Bathroom				
8	English	<ul style="list-style-type: none"> <li>• WW1 – Life in the Trenches                             <ul style="list-style-type: none"> <li>➤ <b>Diary</b> entries</li> </ul> </li> <li>• Private Peaceful                             <ul style="list-style-type: none"> <li>➤ <b>Newspaper</b> report of Bertha's theft</li> <li>➤ <b>Analysis</b> of sergeant-major's speech</li> <li>➤ <b>Persuasive speech:</b> Don't go to War, Tommo</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• War &amp; Protest Poetry                             <ul style="list-style-type: none"> <li>➤ <b>Comparison essay:</b> 'Dulce et Decorum Est' and gas attack passage in <b>Private Peaceful</b></li> <li>➤ <b>Biography</b> of war poet (<i>inc. analysis of their poetry</i>)</li> <li>➤ <b>Protest poem/song</b></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• The Island &amp; Refugee Boy                             <ul style="list-style-type: none"> <li>➤ <b>Non-Chronological Report</b> about refugees/asylum seekers/immigrants</li> <li>➤ <b>Formal proposal</b></li> <li>➤ <b>Discursive essay:</b> author's opinion of his characters</li> <li>➤ <b>Newspaper report</b> on Stranger escaping</li> <li>➤ <b>Travel guide to The Island</b></li> <li>➤ <b>Descriptive writing</b> – 'Stranger in the Room' (R. Boy)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Sci-fi &amp; Gothic                             <ul style="list-style-type: none"> <li>➤ <b>Description</b> of T-Rex</li> <li>➤ <b>Rhetoric:</b> Don't Step off the Path</li> <li>➤ Part-<b>narrative</b> of alien invasion inc. prologue (optional epilogue)</li> <li>➤ <b>Analysis</b> of short story – is it a gothic, or science fiction narrative?</li> <li>➤ Gothic horror <b>short story/story</b> opening</li> <li>➤ <b>Comparison</b> of gothic texts</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Romeo &amp; Juliet                             <ul style="list-style-type: none"> <li>➤ Act 1 Scene 1 – <b>character analysis</b> (Romeo)</li> <li>➤ <b>Romeo's diary</b> – Rosaline Vs. Juliet</li> <li>➤ <b>Debate</b> – who was to blame for the deaths of R &amp; J?</li> <li>➤ <b>Film review</b></li> <li>➤ <b>Script:</b> Reduced Shakespeare</li> </ul> </li> </ul>
	Guided Reading	Wolf Brother, Wonder, Windsinger, Poems of Charles Causley, Journey to the River Sea,				

Orange text denotes IWAC piece.